

KATA MEJIA

BIOGRAPHY

- 1974** Born Medellín, Colombia.
- 2002-2004** M.F.A. Performance
SCHOOL OF THE ART INSTITUTE OF CHICAGO.
Chicago, USA.
- 1995-2000** B.F.A.
UNIVERSIDAD NACIONAL DE COLOMBIA.
Medellín, Colombia.

PERFORMANCE FESTIVALS

- 2006** DUMBO Art Under The Bridge Festival. Brooklyn, NY.
- 2005** Philadelphia Live Arts Festival, Philadelphia, PA.
PAC/edge, Performance Festival. Performance Art Chicago, Chicago, IL.
- 2004** Philadelphia Live Arts Festival, Philadelphia, PA
PAC/edge, Performance Festival. Performance Art Chicago, Chicago, IL.

SELECTED EXHIBITIONS

- 2010** “Feeling what no longer is”, A.I.R. Gallery, Brooklyn, NY. Curated by Serra Sabuncuoglu.
- 2009** Kata Mejía: “40 Weeks” Performance Installation, rogersmitharts The Lab Gallery. New York, NY.
Kata Mejía: “Castigo” Performance Installation, Dumbo, curated by Randall Scott Gallery. Brooklyn, NY.
- 2008** "Intermedios", Sala U. Arte Contemporáneo, Universidad Nacional de Colombia, Medellín, Colombia.
“Romper Room”, a collaboration Performance Installation with Rodney Dickson. Rogersmitharts The Lab Gallery. New York, NY.
“Homemade” community-based project led by Pepón Osorio. Fleisher Art Memorial. Philadelphia, PA.
- 2007** “Materia Dolorosa”, Galería Metropolitana, Santiago, Chile.
Kata Mejía: “Homage to a Hero” Performance Installation, rogersmitharts The Lab Gallery. New York, NY.
“Yokohama Boogie”, Yokohama, Japan.
Kata Mejía: “HEALING” Performance Installation, Randall Scott Gallery, Washington DC.

- Kata Mejía: “HEALING” Performance Installation, rogersmitharts The Lab Gallery, New York, NY.
- 2006** Kata Mejía: “Beyond the Threshold” Performance Installation, Curated by Koán Jeff Baysa. Rogersmitharts The Lab Gallery, New York, NY. Screening -The Moving Image - Cave Gallery, curated by Drew Ford, Brooklyn, NY.
- 2005** Salón de la Justicia. Galería Santa Fé. Planetario ciudad Santa Fé de Bogotá. Colombia
- 2004** Frank Hyder Gallery, today Projects Gallery, Philadelphia, USA. *MFA Show*, Gallery 2, School of The Art Institute of Chicago, Chicago, IL
- 2003** Gallery X, School of The Art Institute of Chicago. Chicago, IL
Institute of Puertorican Arts and Culture, Galeria Tinta Roja, Chicago, IL.
- Gallery 2. School of The Art Institute of Chicago, Chicago, IL.
Heaven Gallery, Chicago, IL.
- 2002** Salón Regional de Arte, Palacio de la Cultura, Medellín, Colombia.
- 2001** IX Salón Regional de Artistas. Palacio de la Cultura, Medellín, Colombia.
- 2000** Salón de Arquitectos, *BFA Show*, Medellín, Colombia.
- 1999** Museo de Arte Moderno de Medellín, Medellín, Colombia.
- 1998** Salón Nacional de Arte, Universidad de Antioquia. Medellín, Colombia
Cámara de Comercio de Medellín, Medellín, Colombia.

HONORS AND AWARDS

- 2009** Pennsylvania Council on the Arts (PCA) Fellowship Award, New Performance Forms.
- 2005** PAC/edge Excellence in Solo Performance Award.
- 2004** James Nelson Raymond Fellowship, School of The Art Institute of Chicago. PAC/edge. Fellowship-Commission, Performance Art Chicago.
- 2002** Trustee Scholarship, School of The Art Institute of Chicago.
Graduate Studies Scholarship, Colcultura. Ministerio de Cultura, Colombia.
Graduate Studies Scholarship, Universidad Nacional de Colombia.

BIBLIOGRAPHY: PERIODICALS

- 2010** “Thoughts on Re-Performance, Experience and Archivism by Robert C. Morgan. PAJ, A Journal of Performance and Art, # 96 September 2010 Volume XXXII, No. 3. Published for PAJ Publications by MIT Press Journals.
“Feeling what no longer is” by Sophie Landres, ArtSeen, The Brooklyn Rail.

June

2010.

2009 “Fluxus Redux” by John Perreaul, Artopia, posted on September 18, 2009.

2008 “A Terrorist Reliquary” by Roland Betancourt, New York Arts Magazine, November 2008.

“Causing a stir on Lexington Ave.” by Peter McDermott. The IrishEcho Online Magazine. July 16-22, 2008.

"Fleisher Blurs the Borders Around High Art" by Rachel Dukeman. The Bulletin. Tuesday 8 July 2008.

2007 A Violent Death Inspires 'Healing' by Rachel Beckman, The Washington Post August 2, 2007.

A Hole in the Heart: Kata Mejía, By Arion Berger, Express, A publication of

The

Washington Post/ Washington’s Free Daily Newspaper, August 3.

2003 UIC Art History Club.

“F News”, Student Art Magazine, School of The Art Institute of Chicago.